

Joseph, Joseph

Sharla Dance

$\text{♩} = 68$

Jo-seph went in - to a grove of trees. Jo-seph knelt u -
Jo-seph saw Fa-ther and Son in light. Jo-seph heard them

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pon his knees. Jo-seph had ques-tions to ask of God. He did - n't know what to
speak with might. Jo-seph got ans - wers to prayer that day. They told_ him what to

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do. Jo - seph, Jo - seph, The Fa - ther spoke to Jo - seph.
do. Jo - seph, Jo - seph, Je - sus spoke to Jo - seph.

Jo-seph had ques-tions to ask of God. He did-n't know what to do.
Jo-seph got ans-wers to prayer that day. They told_ him what to do.

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final half note and a repeat sign. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some chords and a final whole note. The lyrics are placed between the two staves, with hyphens indicating syllables that span across words.